

TYCOONS

CONSTRUCTION & ARCHITECTURE

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About the firm

Mold Design Studio is a multi-disciplinary design practice based out of New Delhi, providing solutions across Architecture, Urban Design, Interiors and Product Design. Driven by the philosophy that any design solution -city, building, space or product must be sculpted to conform and address all requirements from the specified to the unstated;

Mold approaches each project as a unique challenge. An in-depth design process coupled with structured involvement of the client and consultants results in optimized dynamic solutions. We strive to consistently deliver high quality standards driven by strong design, rigorous processes and extensive collective dialogue.

Founded by **Anika Mittal Dhawan** with over 15 years of experience, Mold provides comprehensive design solutions across a multitude of projects ranging from boutique residences, commercial and hospitality to master planning and smart cities. Driven by the philosophy that any design solution must be sculpted to conform and address all requirements from the specified to the unstated, mold approaches each project as a unique challenge.

The Architect's address, New Delhi

Envisaged to be an all-welcoming experience, which could turn a conversation over coffee to spill over to lunches and dinners, the Architect's address combines different functional spaces tastefully and uses patterns, colours and textures in a cohesive manner. Designed as a two bedroom unit with a lounge and a kitchen, upon entering, one can view the entire expanse of the house on either sides. The living room gives a perfect vantage point for seeing the complete expanse of the house, and is endowed with bursts of colours and textures that transform the space into a contemporary abode, even within the hustle-bustle of Delhi.

Exploring materiality in design, the expansive living, dining and family lounge has a ceiling covered in pinewood, with sliding folding doors separating the balcony seating from the rest of the space, and demarcating the living and dining space, while always allowing for cross ventilation. The wooden ceiling traverses across the length of the house, helping increase the sense of openness and expanse, while augmenting the material palette with a warmth. All the rooms have a bay window (the architect's favourite) which makes for a cosy seating space, and can be used for reading or relaxation, whilst also adding another degree of illumination to each space.

Designed as a multi-functional space that can be expanded by means of the sliding folding doors, the family lounge can be converted to become a guest room when required. The house has been planned keeping in mind flexibility in the future, which allowed for the creation of living spaces via a vis multiple smaller rooms. Even though the balcony, the formal living space, the dining and the family lounge are all individual spaces, they all read as one. The Master bedroom follows the same stylistic aesthetic as the rest of the house, with exposed brickwork, wooden flooring and grey walls together creating a warm environment. Another Bay window makes for a cosy space to sit and enjoy the green outside, while the brickwork behind the bed adds texture and contrast to the room. The room also provides plenty of extra storage space, so that the room is left clutter-free.

The daughter's bedroom is designed with an animal theme with colour diversity and fun upholstery. The furniture is kept muted, painted in white and grey with wooden flooring and yellow that flows in from the bathroom adding to the warmth of the room. A stepped black board wall gives the child enough wall space to freely explore their creativity. With an intent to reuse and recycle, the ceiling is designed from the pinewood excess that was left from the living area.

The powder room has a modern Indian theme in a grey palette with a feature wall in cement tile that is crafted with Indian motifs and colours of ink pottery. With an overall grey palette to highlight the feature wall, the vanity has a rustic wooden top placed on a metal frame and a cement basin.

The house has a rustic, yet modern feel, with exposed brick continuing from outside, cast in-situ terrazzo flooring and hues of grey as the core material palette. The use of terrazzo flooring



with brass adds to philosophy of using traditional materials and craft. The material palette of the house is warm, with exposed brick, the greys and usage of wood. The furniture language throughout the house is of a modern Indian style.

As one enters the house, one envisions the dining area as the key central space. On the other side, there is an artwork with a console below set inside a red niche highlighting the artwork. The two large paintings – Ganesha and the Krishna one are done by the architect's mother, symbolic of the passion for traditional art and of course, augmenting the legacy while adding a personal touch.

The photographs on the walls are mostly travel picture or family photographs, amalgamating personality with design. The artefacts and curios are collected during the various travels during the years. Indoor and outdoor plants help in reducing the pollutants in the air while an Edible garden demonstrates the larger intent to connect with nature. ●